

PART 1 TEACHING THE UNTEACHABLE	13
INTRODUCTION: THE LOVE EQUIVALENCE	14
CHAPTER 1.1 MUSICIAN OR MUSICOLOGIST?	23
CHAPTER 1.2 DON'T THINK ABOUT IT	29
CHAPTER 1.3 SHUT UP AND PLAY	34
CHAPTER 1.4 THE METHOD TO THE MADNESS	41
EPILOG TO PART 1: MUSIC PLAYS YOU	47
A Neurologist's Notebook	51
PART 2 PRACTICING THE UNKNOWN	53
CHAPTER 2.1 IT DON'T MEAN A THING	54
CHAPTER 2.2 THE PIANO SHOULD ALWAYS BE	69
CHAPTER 2.3 IT'S THE MELODY, STUPID	80
CHAPTER 2.4 YOU ARE WHAT YOU HEAR	101
CHAPTER 2.5 SAY WHAT YOU MEAN	115
CHAPTER 2.6 THERE IS FREEDOM IN CONSTRAINT	129
CHAPTER 2.7 TELL ME SOMETHING	145
CHAPTER 2.8 HEAR FIRST, PLAY SECOND	164
CHAPTER 2.9 FIRST, YOU HAVE TO WRITE SONGS	179
CHAPTER 2.10 I SEE IT	197
CHAPTER 2.11 PREACH WHAT YOU PRACTICE	209
CHAPTER 2.12 WALK ON THE WILD SIDE	225
EPILOG	239